CUSTOM HIGH FIDELITY

Mercury RECORDS

MG 20188

film festival at cannes

EUROPE'S FAMOUS MOTION PICTURE THEMES

EDDIE BARCLAY

and his orchestra

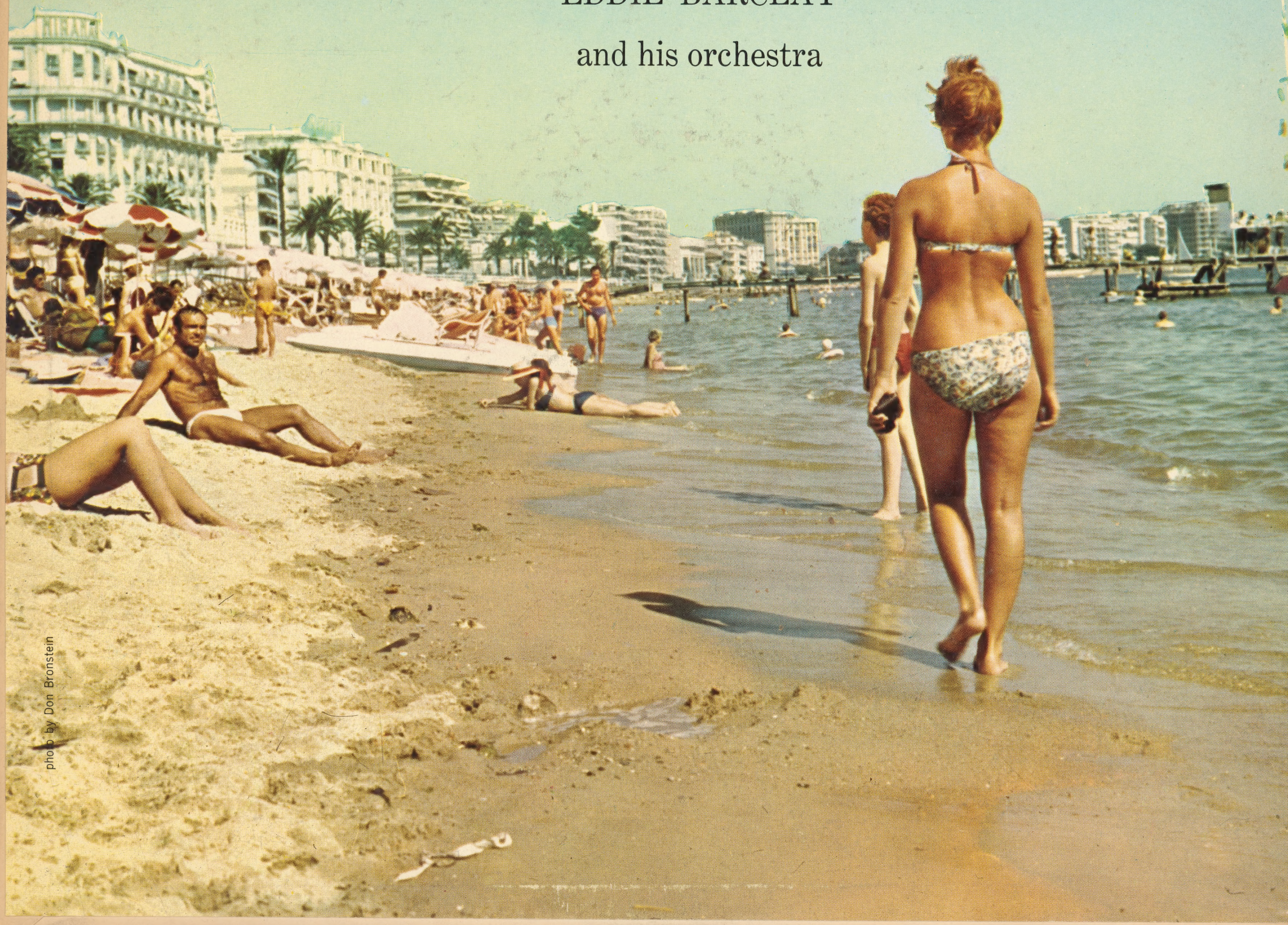

photo by Don Bronstein

139

film festival at cannes

featuring

EDDIE BARCLAY

and his orchestra

SIDE ONE CONTINENT PERDU • MON AMOUR • VACANCES A VENISE • LA DERNIERE MANCHE • SI TU M'AIMAIS • TANGO MANDOLINE

SIDE TWO CHIENS PERDUS SANS COLLIERS • LES AMOURS OUBLIEES • SOLEIL NOIR • CHANSON DE GERVAISE • AMOUREUSE • BONJOUR TRISTESSE

This MERCURY LONG PLAYING 33⅓ r.p.m. recording was made possible through the use of the ***MERCURY SOUND MARGIN CONTROL*** *process—a technique whereby it has become possible for Mercury to produce for the record-buying public a disc of truly superior quality, especially with respect to brilliance, clarity, dynamic range and reliable stylus tracking. This record can be played on any 33⅓ r.p.m. turntable.*

CUSTOM HIGH FIDELITY

Mercury RECORDS

Printed in U.S.A.

Each year in the French city of Cannes, the great motion pictures of the world are viewed and the most coveted awards in the field of film artistry are announced. The Cannes Film Festival is a great concentrate of unforgettable drama, unmatched performance, superb cinematography—and the most memorable in music.

It's the music that lives on, flitting about the memories of the viewers, keeping alive the intensity of the dramatic experience.

Here the most popular orchestra leader in all of France, Eddie Barclay, conducts his ensemble of musical artists in glorious arrangements of music from the films viewed at Cannes. Here is the musical depth of the Continent, the wistful recall of dramatic pinnacles, and the peerless quality of Mercury high fidelity, all combined in an unusual package of listening pleasure to serve many listening moods.

MERCURY MG 20188 • FILM FESTIVAL AT CANNES • EDDIE BARCLAY

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MERCURY

FILM FESTIVAL

EDDIE BARCLAY and His Orchestra

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1. CONTINENT PERDU (Lost Continent) (From the film "Lost Continent") (A. S. Lavagnino) B.I.E.M. (ASCAP)—2:55 2. MON AMOUR (From the film "Lost Continent") (A. S. Lavagnino) B.I.E.M. (ASCAP)—2:40 3. VACANCES A VENISE (Summertime) (From the film "Summertime" (Icini)—2:45 4. LA DERNIERE MANCHE (From the film "Bob Le Flambeur") (E. Barclay-Jo Boyer) B.I.E.M. (ASCAP)—2:35 5. SI TU M'AIMAIS (From the film "Les Grandes Manoeuvres") (Georges Van Parys) Southern Music (ASCAP)—3:00 6. TANGO MANDOLINE (From the film "Helga") (J. Chevrier-J. Fuller) Southern Music (ASCAP)—2:50

MG-20188 A

LONG PLAYING MICROGROOVE

MERCURY

FILM FESTIVAL

EDDIE BARCLAY and His Orchestra

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Recording

1. CHIENS PERDUS SANS COLLIERS (The Little Lost Dog) (From the film "Chiens Perdus Sans Colliers) (B. Parker-P. Misraki) Rayven Music (ASCAP)—2:25 2. LES AMOURS OUBLIEES (From the film "Marguerite de la Nuit") (Rene Cloerec) B.I.E.M. (ASCAP)—2:35 3. SOLEIL NOIR (From the film "Todo Es Posible En Granada" (H. Halffter) B.I.E.M. (ASCAP)—2:50 4. CHANSON DE GERVAISE (From the film "Gervaise") (Georges Auric)—2:35 5. AMOUREUSE (From the film "Frou Frou") (Louiguy) P.D. —3:20 6. BONJOUR TRISTESSE (From the film "Canta Me Buongiorno Tristezza") (M. Ruccione)—2:45

MG 20188 B

LONG PLAYING MICROGROOVE